

**WOMEN'S POSITION IN JOE WRIGHT'S  
*PRIDE AND PREJUDICE* MOVIE (2005):  
A FEMINIST APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of Requirements  
for Getting Bachelor Degree of Education  
in English Department**

**by**

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MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2011**

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## **TESTIMONY**

Herewith, I testify that in this research paper, there is no plagiarism of the previous literary work which has been raised to obtain bachelor degree of a university, nor there are opinions or masterpiece which have been written or published by others, except those which the writing are referred in the manuscript and mentioned in literature review and bibliography. Hence later, if it is proven that there are some untrue statements in this testimony, I will be fully responsible.

Surakarta, 08 March 2011

The Writer,

Rani Dianing Ratri S.P

## **DEDICATION**

**This research paper is especially dedicated to:**

- ♥ **Allah SWT, the Lord of the Universe for giving me a chance to live  
and to feel the truly love**
- ♥ **My beloved parents for guiding, loving, and caring**
- ♥ **My beloved sister for supporting and motivating**
- ♥ **My beloved friends for supporting**

## **MOTTO**

**Where there is a will, there is a way.**

**Verily, with every difficulty there is relief.**

**(Q.S Inshirah : 7)**

## ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

The greatest thank and praise is to All Mighty Alloh SWT the Lord of the universe, The Merciful and Compassionate, who has blessed the writer to finish writing her research paper, entitled “Women’s Position in Joe Wright’s *Pride and Prejudice* movie”. Moreover, the writer wants to express her gratitude and appreciation to some people who have given contribution in completing this research paper. The writer thanks to:

1. **Drs. Abdillah Nugroho, M.Hum**, the first consultant, who has given guidance, advice, information and her full trusty during the arrangement of the research paper.
2. **Titis Setyabudi, S.S., M.Hum**, the second consultant who has given his advice, guidance, great help and suggestion for study to the end.
3. **Drs. Sofyan Anif, M.Si**, as the Dean of School of Teacher Training and Education in Muhammadiyah University of Surakarta.
4. **Titis Setyabudi, S.S., M.Hum**, the Head of English Department of Muhammadiyah University of Surakarta.
5. All of English Department lectures for the knowledge and guidance.

6. Her beloved greatest parents, “ **Bapak Suparno, S. Pd**” and “ **Ibu Sumtini**”, for the love, prayer, trusty, support, all the sacrifices and guidance that give her the strength and direction in this life.
7. Her beloved sister, **Mbak Elin**, for supporting and motivating the writer during her writes this research paper.
8. Her dearest friends in senior high school, **Juwita, Bella, Lena, Debbie**, for the fighting, support, laugh, tears, spirit and joyful moments who always give strength, spirit and power not to surrender.
9. Her best friend in boarding house and this campus, **Listy**, for the companions in every up and down, laugh, love, prayer, support, and advice. She said thanks for always being in her side in every situation.
10. Her best friend in campus, **Anggiet**, for the companion, advice, and prayer.  
Thanks for your printer and checking my grammar. You are smart girl, guys.
11. Her friends in **AnNisa'**, **Mbak Tri, Mbak Fitri, Mbak Tiwi, Mbak Wiwik, Mbak Nana**, thank for advicing and supporting, and in **Syahida 1**, **Mbak Dian, Mbak Jeki, Mbak Wulan, Mbak Tias, Mbak Rahma, Wahyu, Lisep, Mina, Dwi, Dek Hani, Dek Nina, Dek Pipin, Dek Ririn, Dek Wiwit**, thanks for being her friend, for supporting. Unforgettable togetherness with you all.
12. Her dearest friends in **F class**, **Ida, Ragil, Lulu, Koi, Nanda, Wiwik, Wulan, Frida, Winda, Ayu, Yultam, Danang, Dendi, Pingky, Aziz**, for spirit and sweet moment during studying in UMS.



13. Her big family in **EDSO, Afifah, Nova, Rita, Mini, Anto, Reni, Nimas, Setyo, Diaz, Arwan, Sati, Tini, Mbak Angkin, Mbak Retno, Mas Teguh, Mbak Anis, Mbak Isna, Mas Sando, Mas Fuad, Mas Muchsin, Mas Atut**, for all, new experience, laugh, partnership and spirit.
14. Her meaningful family in **UMS, MENTORING FKIP, Mbak Angkin, Mbak Retno, Mbak Rini, Mas Ahris, Rofik, Dek Anugrah, Mbak Asih, Mbak Romdiah, Mbak Safri, Mbak Eni**. You are my motivation to become a better person.
15. **Metamorphose** group drama performance, for the solidarity and togetherness.
16. Last but not least, those who cannot be mentioned one by one, who have supported her to reach her dream.

The writer realizes that this research paper is far from being perfect, so that she thanks for those who are eager to give constructive criticism to make it better. At last, she hopes that this research paper would be beneficial to others.

Wassalamu'alaikum Wr. Wb

Surakarta, March 2011

Rani Dianing Ratri. S.P

## ABSTRACT

**RANI DIANING RATRI S.P. A320070225. WOMEN'S POSITION IN JOE WRIGHT'S *PRIDE AND PREJUDICE* MOVIE (2005): A FEMINIST APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.**

The aim of this research is to know the women's position in Joe Wright's *Pride and Prejudice* movie. The objective of this study is to analyze the movie based on its structural analysis and its feminist analysis.

This research is qualitative research. The object of this study is Joe Wright's *Pride and Prejudice* movie published in 2005 by Universal Pictures. The data sources are divided into two, namely primary and secondary data source. The primary data source is *Pride and Prejudice* movie directed by Joe Wright released in 2005 and secondary data source is the other sources that are the reference and material taken from book and internet related to the analysis of the movie. The method of data collecting is library research. Both data are collected through library research and analyzed by descriptive analysis.

The result of the study shows that the major character has equal position in society. It means that the women's position, women's role, women's right, and women's participation are not appropriate with English society in the movie.

***Key words : pride and prejudice, women's position, patriarchal system, feminism.***

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